

Copies of the constitution and competition rules are available on the DPA website or from the club secretary.

Annual Subscriptions

Junior/School	£10
New Members	£25
Members	£40

Weekly Attendance Fee

£1 (£2 non-members)

Visit the DPA website at:

www.dunferlinephoto.co.uk

Join us online at:

www.facebook.com/dunferlinepa

Subscription receipt and
membership number

**Dunferline
Photographic
Association**

Syllabus 2017-18



Tuesdays at 7.15pm
Dell Farquharson Community Centre
Nethertown Broad Street
Dunferline KY12 7DS

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www.facebook.com/dunferlinepa

Welcome to the DPA

Welcome to the 2017-2018 syllabus for the DPA. Established in 1926, the DPA is affiliated with the Scottish Photographic Federation (SPF).

We welcome anyone with an interest in photography, regardless of their experience.

Membership includes:

- Weekly club nights from September to March, featuring guest speakers, practical evenings, tutorials, member's showcases and competition judging
- Free entry to monthly and annual competitions, with judging and feedback from SPF judges
- Participation in the summer and winter photo safari
- The chance to win a number of trophies, based on performance in the competitions throughout the year
- The chance to enter Scotland-wide competitions organised by the SPF
- The opportunity to have your work exhibited in venues across the Dunfermline area
- Access to a thriving community of photographers

Committee Members

Honorary President	David Mitchell
Honorary VP	Gordon McLuckie
President	Peter Stanford peter.stanford@dunfermlinephoto.co.uk
Vice President	Vacant
Treasurer	Dennis Brooks dennis.brooks@dunfermlinephoto.co.uk
Secretary	David Bolton david.bolton@dunfermlinephoto.co.uk
Syllabus	David McConkey david.mcconkey@dunfermlinephoto.co.uk
Internal Competitions	Ian Monk ian.monk@dunfermlinephoto.co.uk
External Competitions	Mike Dunn mike.dunn@dunfermlinephoto.co.uk
Exhibitions	Vacant
Social Secretary	Gillian Temple gillian.temple@dunfermlinephoto.co.uk
Website Manager	Vacant
Projectionist	Ken Goodfellow Ken.goodfellow@dunfermlinephoto.co.uk
Council Members	Jennifer Hawkins jennifer.hawkins@dunfermlinephoto.co.uk David Langskaill david.langskaill@dunfermlinephoto.co.uk Marjory McIntosh marjory.mcintosh@dunfermlinephoto.co.uk Alan Clark alan.clark@dunfermlinephoto.co.uk

Labelling prints

Competition prints should be labelled as follows:

Dunfermline P.A.	DPA Number
"Image Title"	
Colour/Mono	Preference 1-4

Beginners should place a "b" after their membership number. The author's name should not appear anywhere.

Label's should be positioned in the top-right corner on the back of the print:



2017-18 Syllabus

2017	September
12 th	Opening night
19 th	Speaker: Thomas Haywood "Aerial Drone Photography"
26 th	Practical: Shooting. Still Life & Outdoors.
	1st monthly hand-in (open)

2017	October
3 rd	Practical (Part 2): Working with images
10 th	Judging: 1 st monthly competition (open)
17 th	Speaker: Ross Parker "Sport & Portrait"
24 th	Members Photographic Equipment Sale
	2nd monthly hand-in (open)
31 st	Member's showcase
	Summer safari hand-in

2017	November
7 th	Judging: 2 nd monthly competition
14 th	Judging: Summer safari
21 st	Speaker: Robert Walker "Round and About"
	3rd monthly hand-in (open)
28 th	SPF and external competitions evening

2017	December
5 th	Judging: 3 rd monthly competition
12 th	Christmas knock-out competition

2018	January
9 th	Speaker: David Hay, "Composition in the Greek Islands"
16 th	David McConkey "Spain & Slovenia"
23 rd	Practical: Portraits & Outdoor Photoshoot
30 th	Practical (Part 2): Working with images
	3-way competition hand-in

2018	February
6 th	Speaker: Libby & Neil Smith
	4th monthly hand-in (open)
13 th	Judging: 3-way competition
20 th	Judging: 4 th monthly competition
	Winter safari hand-in
27 th	The Story behind the picture. Members' winning images night.

Submitting a printed image

Images can be printed on a home printer, or using a printing service.

The prints must be mounted on board. Materials are available from art shops. (Kelty Art Shop is a popular choice). If you are unsure how to mount an image please ask a committee member.

Some tips:

- Your print can be whatever size and shape you like, provided it fits on a board up to 400 x 500 mm.
- Prints submitted for inclusion in an exhibition must be mounted on a 400 x 500 mm board
- For competitions, the board should have a minimum side of 200 mm and a maximum size of 400 x 500 mm
- Avoid any stray tape or adhesive on the back of the print: when the prints are stacked it might damage the print underneath

As agreed at the AGM, please also provide digital copies of your prints for inclusion on our website.

2018	March
6 th	Judging: Winter safari
	Annual hand-in (open)
13 th	Speaker: Shahbaz Majeed “Very long Exposures” (Digital)
20 th	Judging: Annual competition
27 th	Review Practical Evenings

2018	April
3 rd	AGM
TBA	Prize giving and dinner

Summer season

From May to September, we have informal social evenings on the 1st Tuesday of each month at 7.30pm in the Pitbauchlie Hotel.

Competition entry

The DPA runs monthly competitions throughout the club year and an annual competition to showcase the very best of our work. Competitions are “open” (any subject) unless otherwise stated.

Each competition has three categories:

- Project images
- Printed monochrome
- Printed colour

(Projected means a digital image shown on a projector, printed means a physical print). We also have a separate category for beginners, and we welcome entries from all members regardless of experience. It’s a great way to learn.

Competitions are judged by SPF judges, who will provide feedback and a mark out of 20. There is a lot to be learned from listening to judges, even if we don’t always agree with them!

Entries should be handed to the Competition Secretary.

Submitting a projected image

Digital images can be emailed to the competition secretary, or handed in on a CDROM, USB drive, SD Card etc.

Digital images should be resized to be no wider than 1400 pixels wide and no taller than 1050 pixels high. This allows images to be displayed on most projectors without any rescaling. It also keeps the file sizes manageable for the judges.

For example, a landscape image would be 1400 pixels wide, and anywhere up to 1050 pixels high (but it could be less depending on your camera or how you've cropped the image).

A portrait image would be 1050 pixels high and might only be 700 or 800 pixels wide (again, depending on your camera and choice of crop).

The file type should be 8-bit JPG or TIFF. TIFF files must be flattened (no layers) and uncompressed. The colour space should be set to sRGB.

Software packages like Adobe Photoshop make it easy to save your files with the right settings.