

Copies of the constitution and competition rules are available on the DPA website or from the club secretary.

Annual Subscriptions

Junior/School	£10
New Members	£30
Members	£45

Weekly Attendance Fee

£1 (£2 non-members)

Visit the DPA website at:

www.dunferlinephoto.co.uk

Join us online at:

www.facebook.com/dunferlinepa

Email the committee at:

Committee@dunferlinephoto.co.uk

Subscription receipt and
membership number

**Dunferline
Photographic
Association**

Syllabus 2018-19



Tuesdays doors open at 7.15pm
Dell Farquharson Community Centre
Nethertown Broad Street
Dunferline KY12 7DS

www.dunferlinephoto.co.uk
www.facebook.com/dunferlinepa

Welcome to the DPA

Welcome to the 2018-2019 syllabus for the DPA. Established in 1926, the DPA is affiliated with the Scottish Photographic Federation (SPF).

We welcome anyone with an interest in photography, regardless of their experience.

Membership includes:

- Weekly club nights from September to March, featuring guest speakers, practical evenings, tutorials, member's showcases and competition judging
- Free entry to monthly and annual competitions, with judging and feedback from SPF judges
- Participation in the summer and winter photo safari
- The chance to win a number of trophies, based on performance in the competitions throughout the year
- The chance to enter Scotland-wide competitions organised by the SPF
- The opportunity to have your work exhibited in venues across the Dunfermline area
- Access to a thriving community of photographers

Committee Members

Honorary President	David Mitchell
Honorary VP	Gordon McLuckie
President	Peter Stanford peter.stanford@dunfermlinephoto.co.uk
Vice President	Gillian Temple Gillian.temple@dunfermlinephoto.co.uk
Treasurer	Dennis Brooks dennis.brooks@dunfermlinephoto.co.uk
Secretary	David Bolton david.bolton@dunfermlinephoto.co.uk
SyllabusSecretary	David McConkey david.mcconkey@dunfermlinephoto.co.uk
Internal Competitions	Ian Monk ian.monk@dunfermlinephoto.co.uk
External Competitions	Val McManus val.mcmanus@dunfermlinephoto.co.uk
Exhibitions	Vacant Marjory McIntosh marjory.mcintosh@dunfermlinephoto.co.uk
Social Secretary	Vacant
WebsiteManager	Julien Pierrefeu Julien.Pierrefeu@dunfermlinephoto.co.uk
Projectionist	
Council Members	Mike Dunn mike.dunn@dunfermlinephoto.co.uk David Langskaill david.langskaill@dunfermlinephoto.co.uk

Labelling prints

Competition prints should be labelled as follows:

Dunfermline P.A.	DPA Number
"Image Title"	
Colour/Mono	Preference 1-4

Beginners should place a "b" after their membership number. The author's name should not appear anywhere.

Label's should be positioned in the top-right corner on the back of the print:



2018-19 Syllabus

2018	September
11 th	Opening night. Introductions. Dunfermline/Fife Competition review.
18 th	Speaker: Nadin Dunnigan: Portraiture
25 th	Practical: Shooting. Outdoors.
	1st monthly hand-in (open)

2018	October
2 nd	Practical (Part 2): Carousel Workshop
9 th	Judging: 1 st monthly competition (open)
16 th	Judging: Gold Coast and DPA. David Hay
23 rd	Speaker: Les Johnstone. Models & Portraits.
	2nd monthly hand-in (open)
30 th	Member's showcase
	Summer safari hand-in

2018	November
6 th	Judging: 2 nd monthly competition
13 th	Judging: Summer safari
20 th	Speaker: Glen Campbell (LightStalkers)
	3rd monthly hand-in (open)
27 th	SPF and external competitions evening

2018	December
4 th	Judging: 3 rd monthly competition
11 th	Speaker: Karen Thorburn (Black Isle)

2019	January
8 th	New Year Knockout Competition
15 th	Speaker: Gillian Temple. "Summer Trips"
22 nd	Practical: Macro work
29 th	Practical : Carousel Workshop

2019	February
5 th	Speaker: Prof. Richard Cormack "Taking Opportunities" ***4 th monthly hand-in (open)***
12 th	Quiz night. General knowledge, sport, music & photography quiz.
19 th	Judging: 4 th monthly competition ***Winter safari hand-in***
26 th	Speaker: Stewart Dodd. "54 degrees South".

Definitions

Colour - An image that uses more than one colour or is made up of colour and mono elements (colour popping).

Mono - An image in black and white or an image with one colour e.g. Sepia toned. An image that has part colour (colour popping) will be regarded as colour.

Composite - An image that has been post processed to include other elements, textures and backgrounds. An image that is merged from a number of images or given special treatments such as HDR. An image that has parts incorporated from other images. All elements of the image including textures and frames must be the entrants own work.

Worked Image -An image that has been post processed in a software application such as Photoshop, Lightroom, Gimp2 etc.

Natural History (for the annual competition trophy) is "the study of organisms including animals, fungi and plants in their natural environment". Images showing people with animals and animals in captivity are not allowed. The images should appear as natural as possible and composite images are not allowed. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

These rules were agreed and adopted by the committee on 10th May 2018

Participants may submit a maximum of 4 Colour prints, 4 mono prints and 4 DPs. Labelling is the same as the monthly competition.

The annual competition also includes a trophy for Natural history. If members want to be considered for this they should mark the label as “Natural History” and follow the criteria set out in the definitions. These criteria and the rules will also be shared with judges. DPs should be labelled with an “N” after the membership number on the filename. (e.g. 01_The landscape_DPA999N)

All prints entered in the monthly and annual competitions must also be accompanied by a digital image resized as per DP. This should be emailed to the Internal Competition Secretary. If this cannot be done, then a memory card, USB stick or CD can be used and handed in with the prints. The Committee reserves the right to use these images in external DP competitions and to publish them on the website.

2019	March
5 th	Judging: Winter safari
	Annual hand-in (open)
12 th	Speaker: Bob Collins. "IN RETROSPECT"
19 th	Judging: Annual competition
26 th	Review Practical Evenings

2019	April
2 nd	AGM
TBA	Prize giving and dinner

Inter-Fife Competition

DPA are hosting this event next season. It will be held on Sunday 24th March 2019, venue TBC.

Summer season

From May to September, we have informal social evenings on the 1st Tuesday of each month at 7.30pm in the Pitbauchlie Hotel.

Competition rules and definitions

Entry criteria

The Internal monthly competition will be held 4 times during the season and will form the basis for a league (criteria decided by committee) that will determine winners of mono, colour, Digital Projected Image (DPI) trophies. A further trophy will be awarded for the highest aggregate score in the league. Worked images (see definition) should not be more than 3 years old and may be home processed or professionally printed.

Prints can be any size provided they are mounted on a board 500mm X 400mm. They should be labelled on the reverse side at the top right-hand corner with a label showing title, member number, mono/colour and order of preference. If there is a beginner's category (decided at the start of the season) a "b" should be shown after the membership number on the label.

Projected images (DPIs) must fit a window of 1400pixels (px) by 1050px. This means that a portrait image must be no higher than 1050px. DPIs

must be flattened and in JPG format. They should be labelled by filename giving title preference and membership number. (e.g. 01_The landscape_DPA999)

Participants may submit a maximum of 4 Colour prints, 4 mono prints and 4 DPIs which must be their own work. Composite images are allowed. (See definition). In the event of the competition being oversubscribed the 4th and/or the 3rd preferences may be withdrawn from the competition at the discretion of the Internal Competition Secretary.

Images can only be used once in the monthly competition and similar images from previous monthly competitions (including previous years) are not allowed.

The Annual competition is a stand-alone competition with its own trophies. It will include new images but may also include images that have been previously entered into the monthly competition in the same year. No worked image (see definition) should be older than 3 years.