

Competition Rules and definitions



Entry criteria

The Internal monthly competition will be held 4 times during the season and will form the basis for a league (criteria decided by committee) that will determine winners of mono, colour, Digital Projected Image (DPI) trophies. A further trophy will be awarded for the highest aggregate score in the league. Worked images (see definition) should not be more than 3 years old and may be home processed or professionally printed.

Prints can be any size provided they are mounted on a board 500mm X 400mm. They should be labelled on the reverse side at the top right-hand corner with a label showing title, member number, mono/colour and order of preference. If there is a beginner's category (decided at the start of the season) a "b" should be shown after the membership number on the label.

Projected images (DPIs) must fit a window of 1400pixels (px) by 1050px. This means that a portrait image must be no higher than 1050px. DPIs must be flattened and in JPG format. They should be labelled by filename giving title preference and membership number. (e.g. 1.The landscape.DPA999)

Participants may submit a maximum of 4 Colour prints, 4 mono prints and 4 DPIs which must be their own work. Composite images are allowed. (see definition) In the event of the competition being oversubscribed the 4th and/or the 3rd preferences may be withdrawn from the competition at the discretion of the Internal Competition Secretary.

Images can only be used once in the monthly competition and similar images from previous monthly competitions (including previous years) are not allowed.

The Annual competition is a stand-alone competition with its own trophies. It will include new images but may also include images that have been previously entered into the monthly competition in the same year. No worked image (see definition) should be older than 3 years. Participants may submit a maximum of 4 Colour prints, 4 mono prints and 4 DPIs. Labelling is the same as the monthly competition.

The annual competition also includes a trophy for Natural history. If members want to be considered for this they should mark the label as "Natural History" and follow the criteria set out in the definitions. These criteria and the rules will also be shared with judges. DPIs should be labelled with an "N" after the membership number on the filename. (e.g. 1.The landscape.DPA999N)

All prints entered in the monthly and annual competitions must also be accompanied by a digital image resized as per DPI. This should be emailed to the Internal Competition Secretary. If this cannot be done, then a memory card, USB stick or CD can be used and handed in with the prints. The Committee reserves the right to use these images in external DPA competitions and to publish them on the website.

Definitions

Colour - An image that uses more than one colour or is made up of colour and mono elements (colour popping).

Mono - An image in black and white or an image with one colour e.g. Sepia toned. An image that has part colour (colour popping) will be regarded as colour.

Composite - An image that has been post processed to include other elements, textures and backgrounds. An image that is merged from a number of images or given special treatments such as HDR. An image that has parts incorporated from other images. All elements of the image including textures and frames must be the entrants own work.

Worked Image - An image that has been post processed in a software application such as Photoshop, Lightroom, Gimp2 etc.

Natural History (for the annual competition trophy) is “the study of organisms including animals, fungi and plants in their natural environment”. Images showing people with animals and animals in captivity are not allowed. The images should appear as natural as possible and composite images are not allowed.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

These rules were agreed and adopted by the committee on 10th May 2018