

Where Photographers meet

Junior/School	£10
New Members	£30
Members	£45

Weekly Attendance Fee
£1 (£2 non-members)

For Rules, constitution and downloads..

Visit the DPA website at:
www.dunfermlinephoto.co.uk

Come along

Tuesdays doors open at 7.15pm

Dell Farquharson Community
Centre
Nethertown Broad Street



Definitions

Colour - An image that uses more than one colour or is made up of colour and mono elements (colour popping).

Mono - An image in black and white or an image with one colour e.g. Sepia toned. An image that has part colour (colour popping) will be regarded as colour.

Composite - An image that has been post processed to include other elements, textures and backgrounds. An image that is merged from a number of images or given special treatments such as HDR. An image that has parts incorporated from other images. All elements of the image including textures and frames must be the entrants own work.

Worked Image - An image that has been post processed in a software application such as Photoshop, Lightroom, Gimp2 etc.

Natural History (for the annual competition trophy) is “the study of organisms including animals, fungi and plants in their natural environment”. Images showing people with animals and animals in captivity are not allowed. The images should appear as natural as possible and composite images are not allowed. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Dunfermline Photographic Association



Dell Farquharson
Community Centre
Nethertown Broad Street
Dunfermline KY12 7DS

Membership Number

Benefits of Membership

The club was established in 1926, We are affiliated to the Scottish Photographic Federation (SPF). We welcome anyone with an interest in photography, regardless of their experience or equipment.

Membership includes:

- Weekly club nights from September to March, featuring guest speakers, practical evenings, tutorials, member's showcases and outings.
- Free entry to monthly and annual competitions, with judging and feedback from SPF judges
- Participation in the summer and winter photo Safaris.
- The chance to win a number of trophies, based on performance in the competitions throughout the year.
- The chance to enter Scotland-wide competitions organised by the SPF
- The opportunity to have your work exhibited in venues across the Dunfermline area
- Access to mentoring and a thriving community of keen photographers

2019	September
10 th	Opening night. Introductions. Dunfermline/Fife Competition review.
17 th	Speaker: Billy Currie
24 th	Speaker: Alastair Mann ***1st monthly hand-in (open)***
2019	October
1st	Practical: Carousel Workshop
8 th	Judging: 1 st monthly competition (open)
15 th	Speaker - Graham Dargie
22 rd	Speaker: Stephen Lipton ***2nd monthly hand-in (open)***
29 th	Members Showcase. ***Summer Safari hand-in***
2019	November
5 th	Judging: 2 nd monthly competition
12 th	Judging: Summer Safari
19 th	Speaker: Fiona Brims ***3rd monthly hand-in (open)***
26 th	SPF and external competitions evening

Size and labelling Requirements for all competitions:

Prints (any print size) but mounted on a 500 mm X 400mm Board. Labelled on rear top right side as shown below.

Dunfermline Photographic Association
Title:
Author: [Membership Number]
Colour/Mono Preference [1-4]

Projected images 1400px X 1050 px 72DPI and labelled by filename. [pref. title. Membership no.]
Eg. "1.The landscape.DPA999"

2019	December
3 th	Judging: 3 rd monthly competition
10 th	Speaker: David Mould
2020	January
7 th	New Year Knockout Competition
14 th	Speaker: Phil Cooke
21 nd	Peter Stanford "in any event"
28 th	Macro Evening
2020	February
4 th	Speaker: David Queenan ***4 th monthly hand-in (open)***
11 th	SPEAKER: Bob Collins
18 th	Judging: 4 th monthly competition ***Winter Safari hand-in***
25 th	Speaker: Stephen Cosh

2020	March
3 th	Judging: Winter Safari ***Annual hand-in (open)***
10 th	Speaker: Douglas May
17 th	Judging: Annual competition
24 th	TBD
2020	April
7 th	AGM
TBA	Prize giving and dinner